COMMENTARY ON FORMAL VERSE

If all the pretentious chatter; the flat, joyless prattle layered from one proscribed line to the next.
Would break through formulaic bounds and affect a complete transformation where would the reader be?

A new nonrigid form molded before his unbelieving eyes. Bringing forth smiles of knowing contentment, unfettered by hollow mandates of rigorous convention.

Within each person lies a supple, steady rhythmic cadence. Poetic Works need only lead the searching mind to freely float through unexplored pools of verbal ecstacy.