

"in view of the morbid nihilistic aesthetics of disaster depicted in most U.S. media, the Getty Trust was prompted to clarify" Fascism seeks to give them an expression while preserving property. The logical result of Fascism is the introduction of aesthetics into political life, "we cannot clearly determine if they succeeded in stopping the idea of the Getty Center burning in people's imaginations" its self-alienation has reached such a degree that it can experience "there is some kind of popular fascination at play here" its own destruction as an aesthetic pleasure of the first order

quotes from - Naturevolke, Jesús Muñoz Maricillo, 2/3/22,
"How the Aesthetics of Disaster Engulf Climate Discourse"
From *The Getty Center: A Panoramic Postcard Book*, published by Chronicle Books. #14

lines not in quotes from
Walter Benjamin trans. Harry Zohn, 1936,
"The Work of Art in the Age of Mechanical Reproduction"