

ORCID 2-5370-0372

FIRST

CLASS

POSTAGE

don't want art to burn send it to museums not in  
wildfire zones reverse The Abduction back to Europe

but what about the building? they hired a big name  
let's hear from the W. B. who thought that buildings were art  
not by the attention of a tourist

but by habitual use and incidental notice, who has the habit  
of going to a billionaire global warming bunker who uses it  
who notices it crouching by the side of the highway